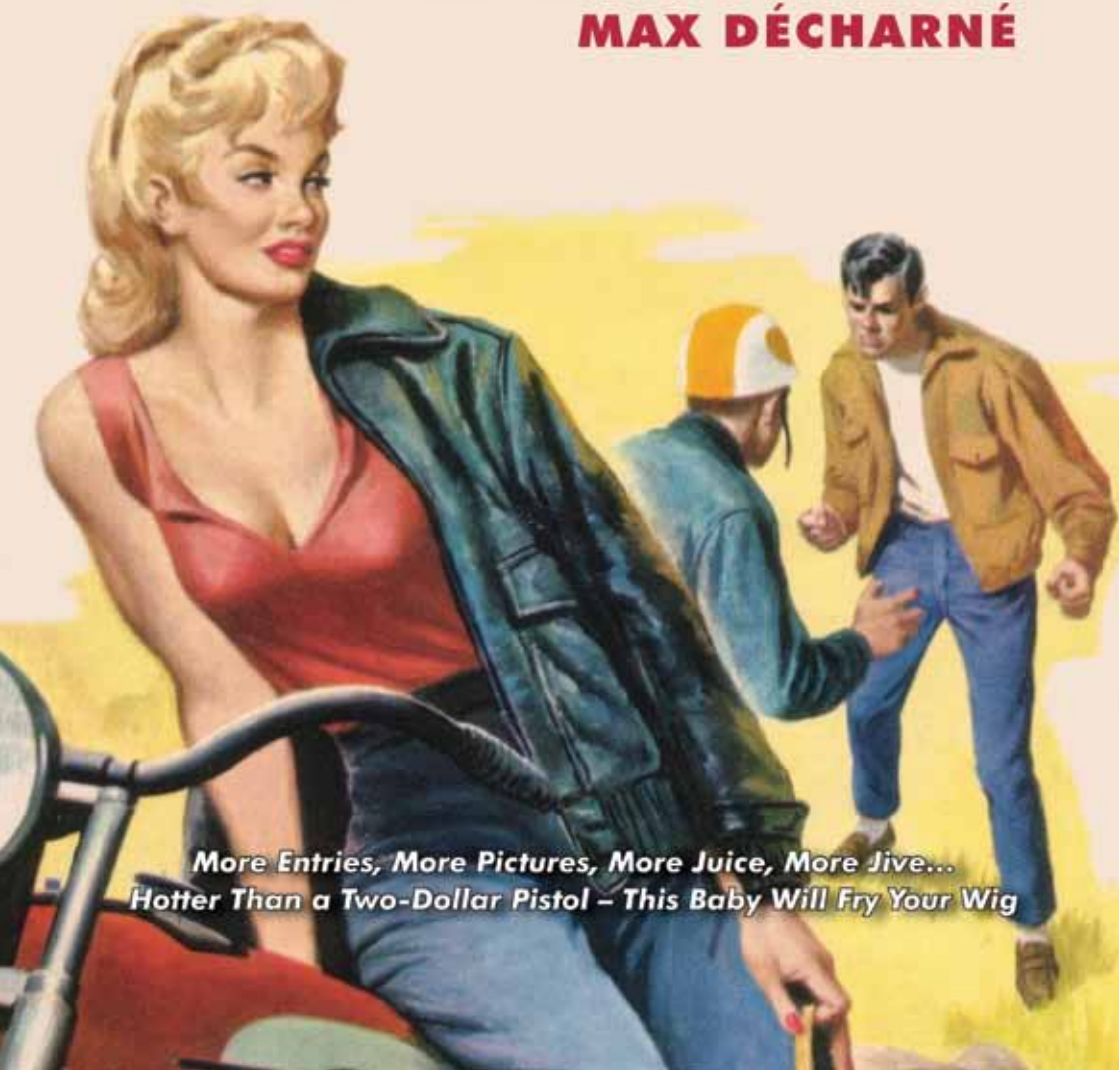


STRAIGHT FROM THE FRIDGE, DAD

A DICTIONARY OF HIPSTER SLANG

MAX DÉCHARNÉ



*More Entries, More Pictures, More Juice, More Jive...
Hotter Than a Two-Dollar Pistol – This Baby Will Fry Your Wig*





STRAIGHT FROM THE FRIDGE, DAD

A-1

The best, top of the heap

"That's my baby," I said. "We'll have our good times. Just you and me and thirty grand; maybe five or ten more if it's an A-1 job." FROM THE NOVEL SAVAGE NIGHT, JIM THOMPSON, 1953

A-Bomb juice

Moonshine liquor

A-ok

Fine, all in order, just right

A double this time, waiter. Your singles keep leaking

The correct way to order drinks

From *Ocean's Eleven*, the novel of the film screenplay, George Clayton Johnson and Jack Golden Russell, 1960

A shape in a drape

Someone who looks good in clothes, is sharply dressed

Abbreviations

Underwear

"I grinned at Holly Hill, who had paused behind a folded screen in the middle of wriggling out of her abbreviations." FROM THE NOVEL THE CRAZY MIXED-UP CORPSE, MIKE AVALLONE, 1957

Abyssinia

See you later (I'll be seein' ya)

Ace

1. Something superlative, the top
2. One dollar
3. A marijuana cigarette
4. A policeman

"Who's chasin' you, Frankie?" "The aces. They're gain' to pin the sluggin' on me." FROM THE NOVEL THE MAN WITH THE GOLDEN ARM, NELSON ALGREN, 1949

5. "An outstanding, regular fellow"
- From the booklet *The Jives Of Doctor Hepcat*, Lavada Durst, 1953

Ace high

The best, number one, top of the heap

"...to belong to the Night Hawks is just about the most there is. Guys are always trying to get in – but Rand holds it down to just six. He says too many guys and someone'll be talking. And it don't matter where we go, we're ace-high and nobody tangles with us." FROM THE NOVEL THE BLACK LEATHER BARBARIANS, PAT STADLEY, 1960

There was a short-lived pulp crime magazine in 1936 called *Ace-High Detective*

Ace in the hole

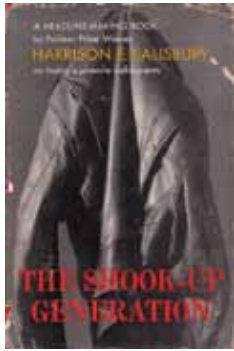
Something in reserve, an advantage, secret weapon deriving from card players having an ace up their sleeve

See the jazz recording *Ace in the Hole*, The Black Diamond Seranaders, 1926

See also the novel *Ace-in-the-Hole Haggarty*, R M Hankins, 1945



A double this time waiter, your singles keep leaking – sound refreshment advice from the only version of Ocean's 11 worth a damn.



This 1958 study of teenage crime came complete with a short glossary of 'street gang argot' which hipped the squares to words like *pad*, *rumble* and *dig*.



Harrison E. Salisbury, the *New York Times* reporter who got down among the J.D.'s with his 1958 book *The Shook-Up Generation*.

Ace out

Cheat, defraud

Aces up

Something mighty fine, excellent

Action

What's happening

eg: "Where's the action pops?"

1957 troubled-teen film *The Delinquents* – directed by a young Robert Altman – was advertised as "The hard-hitting motion picture that takes off the kid gloves and puts on the brass knuckles in a smashing exposé of today's children of violence – who just 'gotta have action'"

Adobe dollar

Mexican peso

Age of pain

Prohibition, the time of the 18th Amendment, which lasted from January 1920 until December 1933

Agitate the gravel

Leave, depart, vamoose

Ain't no sin to take off your skin, and dance around in your bones

1. Enjoy yourself, get with it, relax
2. Let's get naked

"Sure, he's been after me. He made a heavy pass at the New Year's party, right in his own house. He suggested we ought to take off our clothes and dance around in our bones." FROM THE NOVEL *THE WYCHERLY WOMAN*, ROSS MACDONALD, 1961

Ain't nothin' you can tell me I don't already know

I'm right, you're wrong, shut up

Alabama lie detector

Police baton

All broke out with the blues

Depressed, low down

All creeped up

Scared, apprehensive, frightened

All-electric

Far better looking than the average

"Ordinarily, too, I am not a guy who goes ga-ga on lamping a babe, even though, like this one, she makes it appear that other gals run on gas and she's an all-electric." FROM THE NOVEL *SLAB HAPPY*, RICHARD S. PRATHER, 1958

All gone

Drunk, intoxicated

All over them like a cheap suit

Sticking really close to someone

eg: "That guy at the dance was all over my sister like a cheap suit."

All sharpened up

Well dressed, suavely turned out

All shook up

Disturbed, hopped up, excited, real gone

"Cool down Eve, you look all shook up." FROM THE NOVEL *SCANDAL HIGH*, HERBERT O. PRUETT, 1960

see also the novel *All Shook Up*, Peyson Antholz, 1958

New York Times journalist Harrison E. Salisbury published a book-length study of juvenile delinquent gang culture in 1958 called *The Shook-Up Generation*, which came complete with a short glossary of "street gang argot"

All steamed up like a pants presser

Sexually excited

All the front burners are on

Things are hotting up

"My corpsucles were kicking around so much, steam should have been pouring out of my nostrils... All the front burners were on, man, and I was percolating." FROM THE NOVEL *NAUGHTY, BUT DEAD*, G.G. FICKLING, 1962

All the way from go to stop

From head to toe, and everywhere in between

"She was wearing a gown cut Chinese style, high-necked and form-fitting all the way from go to stop, with a slit up the side so she could walk." FROM THE NOVEL *BLONDE, BAD AND BEAUTIFUL*, CARTER BROWN, 1957

All wet

Disappointing, worthless

Alligator

1. *Down Beat's* Yearbook of Swing, 1939, lists this as, "A swing fan who plays no instrument, or musician who frequents places where orchestras are playing."

2. Hipster term of address, often shortened to *Gator*. Similar in meaning to *Cat* or *Hepcat*. However, in his 1956 rockabilly recording *Alligator Come Across*, Arlie Duff gives his own explanation: "Alligator is a gal that lives in my hometown, / We call her Alligator 'cause she creeps around."

Already slated for crashville

Out of control, doomed

eg: "We could see that the car was already slated for crashville."

Alreet

In order, fine, very good

Alroot

See Alreet

Big Joe Turner and his band give a masterclass in the use of these words towards the end of his 1954 song *Well All Right*, recorded the same day he cut *Shake, Rattle & Roll*, including the rarely-heard *alrote*:

"Well alright then... / Well alreet then... / Well alroot then... / Well alrote then..."

Alvin

A rube, a sucker, an easy mark

Amscray

Scram, run away (backslang)

Ankle

To walk

Ants in my pants

Sexually excited

"I'm gonna hug you / Baby good and tight, / Now love me baby / Like you done last night, / Cause I got ants / In my pants, / Baby for you..." FROM THE BLUES RECORDING *ANTS IN MY PANTS*, BO CARTER, 1931

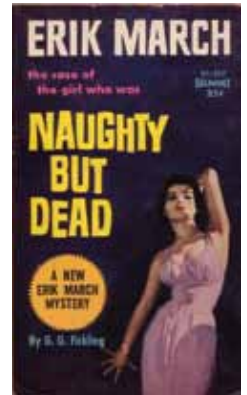
Anything you stick up, he'll wipe it right off

He's a natural-born jazz blower, he can play the phonebook and swing it like a gate

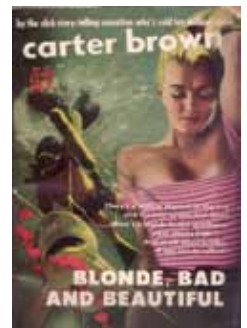
Anywhere

Possessing drugs

eg: "Is you anywhere?" ie: Do you have any? From the autobiography *Really The Blues*, Mezz Mezzrow with Bernard Wolfe, 1946



My corpsucles were kicking around so much, steam should have been pouring out of my nostrils... All the front burners were on, man, and I was percolating.



She was wearing a gown cut Chinese style, high-necked and form-fitting all the way from go to stop, with a slit up the side so she could walk.



Jazz clarinet players being encouraged to get that real-gone mellow tone by sticking their axe down an imitation fire hydrant, 1931.

Ape

A big guy, musclebound, especially in the top storey

For a refined, sensitive treatment of this theme in the style of Jane Austen, see the novel *The Lustful Ape*, Russel Gray (a.k.a. Bruno Fischer), 1950

"Sometimes it was MURDER... Sometimes it was EVEN WORSE!"

Applesauce

Flattery, insincere praise, a load of old flannel

eg: "Don't hand me that apple-sauce, Pops."

Ark

"Dance hall, coliseum, any building for dances, meetings and etc." FROM THE BOOKLET *THE JIVES OF DOCTOR HEPCAT*, LAVADA DURST, 1953

Artillery

Guns

As bare as hell's back yard

Completely empty

As busy as a one-legged tapdancer

Extremely busy

As dead as five cent beer

Dead and buried

As drunk as two sailors

Soused, plastered, three sheets to the wind

As full as a pair of goats

Totally drunk

"Before long we were as full as a pair of goats." FROM THE SHORT STORY *THE GOLD-EN HORSESHOE*, DASHIELL HAMMETT, 1924

As homely as a mud fence

A hick from the sticks

As hot as the last bump in a stripper's grind

Hotter than hell, too hot to handle

"Your boss paid off fifty gees to some snatchers. I never knew you to be in on a swindle before, but the only way I can figure it, you're in on a swindle now. The money's hot as the last bump in a stripper's grind. The serial numbers are printed in all the rags." FROM THE NOVEL *SHOOT A SITTING DUCK*, DAVID ALEXANDER, 1955

Ashes

Having sex

eg: "Getting your ashes hauled"

"She said I could haul her ashes / Better than any other man, / She said I could sow my seed / Anytime in her ash can." FROM *ASH CAN BLUES*, BOB CLIFFORD C.1930

"I worked all winter / And I worked all fall, / I've gotta wait until spring / To get my ashes hauled." FROM *THE BLUES RECORDING TIRED AS I CAN BE*, BESSIE JACKSON (LUCILLE BOGAN), 1934

See also *Alleyman (Haul My Ashes)* Sadie Green, 1926 and *Looking For My Ash Hauler*, Washboard Sam, 1937

Awash

Drunk

Axe

Musical instrument

Bb

B-girl

Bar girl, usually working in a clip joint, whose job is to encourage the customers to buy more alcohol

"Settling down in Baltimore, she found lucrative and undemanding work as a B-Girl. Or, more accurately, it was undemanding as far as she was concerned. Lilly Dillon wasn't putting out for anyone; not, at least, for a few bucks or drinks." FROM THE NOVEL *THE GRIFTERS*, JIM THOMPSON, 1963

See also the short story *Bullet For a B-Girl* by Edwin Truett in the January 10 1942 edition of *Detective Fiction* magazine, and the novel *Confessions Of A B-Girl*, Sim Albert, 1953 ("She was a Honkey-tonk Stripper who tricked men")

Baby blues

Eyes

Back door man

Lover, someone who sneaks in through the back door when the husband is away

See *I'm A Front Door Woman With A Back Door Man*, a blues recording by Lillian Glinn, 1929

Back seat bunny

Dame who's spent so much time in parked cars they've started marking her on maps

See the novel *Back Seat Bunny*, Greg Hamilton, 1966

"All the boys kept calling for a date because of her reputation as a Back Seat Bunny."

Bad

1. Good
2. Evil

Bad face

"A no-good cat who'd beat his mother for beer money." FROM THE ARTICLE *THE ARGOT OF JAZZ* BY ELLIOTT HORNE, NEW YORK SUNDAY TIMES, 1957

Bag

Your interests, your preferences or habitual doings

Bag man

Go-between, drug dealer, person to whom protection money is paid

Ball the jack

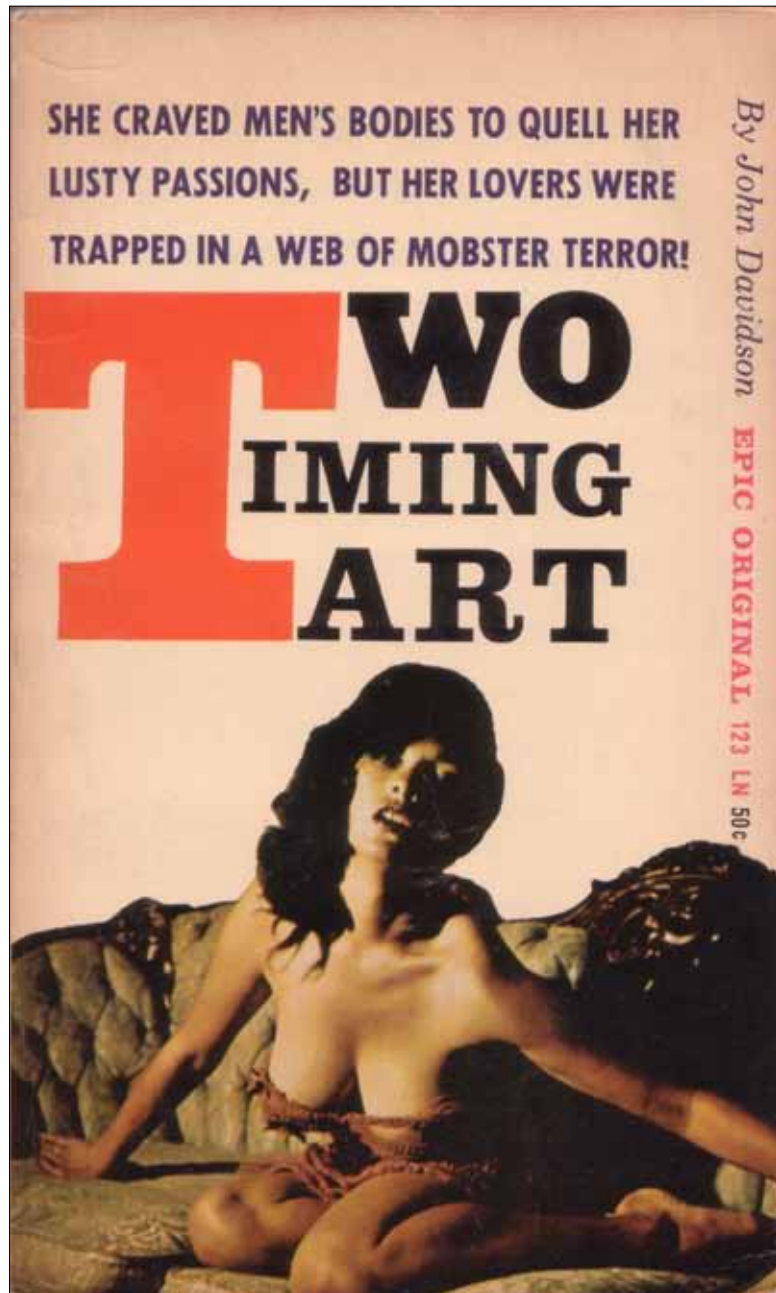
1. To move fast

"Suppose you were riding that manifest out of Denton, the fast meat train that balls the jack all the way into El Reno." FROM THE NOVEL *SAVAGE NIGHT*, JIM THOMPSON, 1953

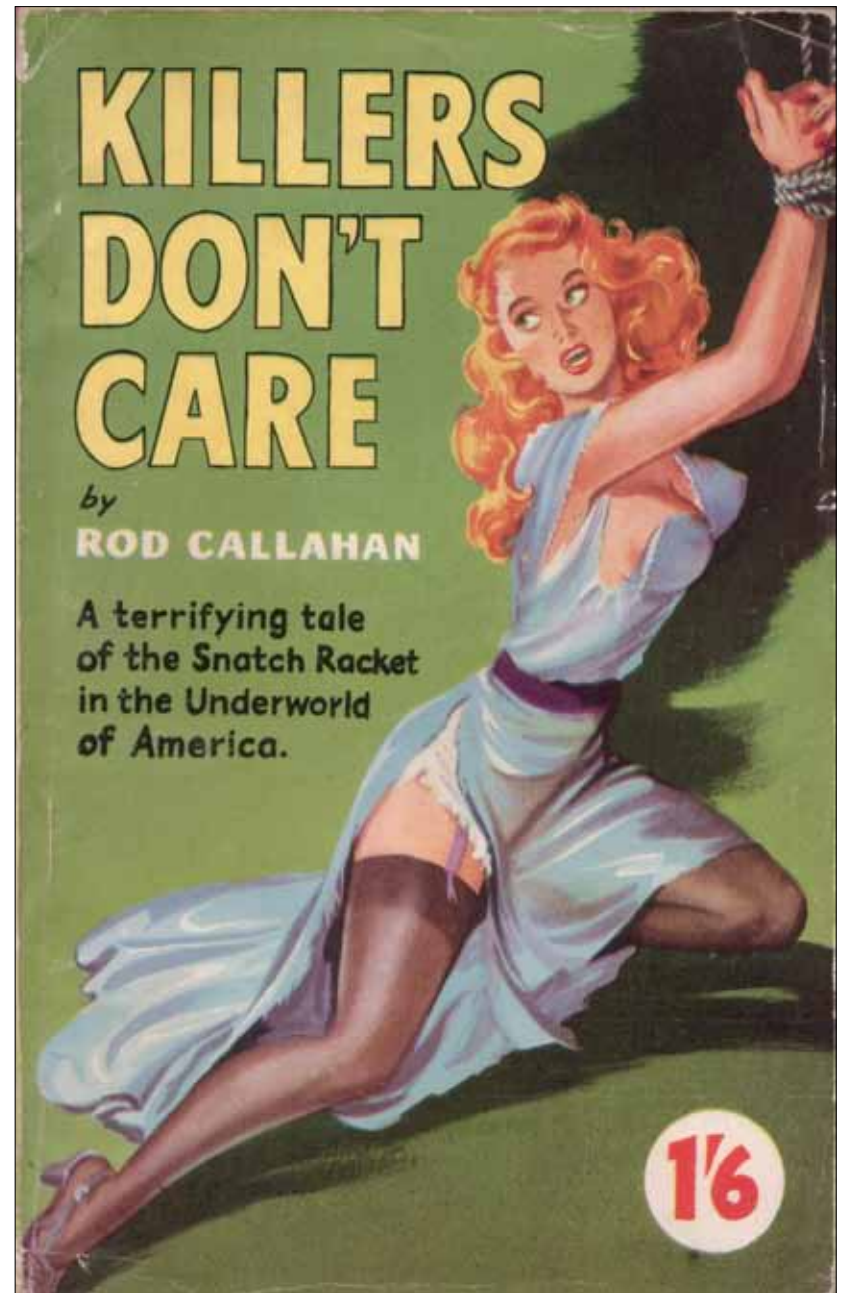
2. Having sex

"I was pretty obnoxious myself,' Deedee giggled. 'I mean, I don't really think you and Moms were balling the jack together. You know that, Brad.'" FROM THE NOVEL *RUN TOUGH, RUN HARD*, CARSON BINGHAM, 1961

3. Have a wild time, get real gone



Look, baby, just don't you blow the scene on me! Stick in town or I'll chase you down to hell itself!



Two gorillas yank him to his feet and Merilli slugs him again... Rod Callahan's 'terrifying tale of the Snatch Racket', 1950.

Gg

G

One thousand dollars, a grand

G.I. Blues

Morbid fear of being in the army

"He been reading in the paper where all the young men gonna be called to the Army," Peaches said. "He got the GI Blues." FROM THE NOVEL *IF HE HOLLERS LET HIM GO*, CHESTER HIMES, 1945

See also the jazz recording *Desperate G.I. Blues*, Cousin Jo with Pete Brown's Blue Blowers, 1946

G-man

Government agent, the Feds, the FBI

Dwight V. Babcock wrote a story for the January 1936 issue of *Black Mask* magazine called 'G-Man' Chuck Thompson

See the jazz recording *G-Men*, Cootie Williams & his Orchestra, 1941

Gabber

Radio commentator or D.J.

Gabfest

Argument, conversation

Gams

Legs

When Mildred Pierce hits the headlines, a press photographer yells at her in an effort to get a little more leg in the picture: "The gams, the gams! Your face ain't news." FROM THE NOVEL *MILDRED PIERCE*, JAMES M. CAIN, 1943

See also the short story *Case of the Gorgeous Gams* by John D. MacDonald in the January 1952 British edition of *Black Mask*

Gargle

1. Drink
2. Sing

"...I don't mind if they hit it up a little – but no singing! They get paid a lot of dough – by me – to gargle their tonsils down on Second Avenue and I don't want they should throw around free samples." FROM THE NOVEL *THE SAVAGE SALOME*, CARTER BROWN, 1960

Gargle factory

Bar, alehouse

Gas

1. To talk

"He may have put it on for my benefit. If he did, he was a darn good actor. If he was just sitting there gassing with his sister, when he should have been taking it on the lam, he's just a hick. You pay your money and take your choice. Figure him either for a dumb guy with lots of beef and a sudden temper, or a bird who's as fast with his mind as he is with his fists, and that's plenty fast." FROM THE NOVEL *THE CASE OF THE CURIOUS BRIDE*, ERLE STANLEY GARDNER, 1934

2. Something really good

Skin magazine *Adam* issued a paperback of their *Swinging Party Humor* in the mid 60s, described on the cover as the "bawdiest, gassiest collection of rib-busting fun ever published"

Gasser

Something or someone that takes your breath away

From the autobiography *Really The Blues*, Mezz Mezzrow and Bernard Wolf, 1946

"I copped a gig at Mintons and one night Alfred Lions came in to dig us. He said we gassed him, but we were too far out for the people." FROM THE AUTOBIOGRAPHY *I, PAID MY DUES*, BABS GONZALES, 1967

See the jazz recording *That's A Gasser*, Wingy Manone, 1945

"Hey gasser, you lookin' for me?" "Fall down, juvenile..." FROM THE FILM *BEAT GIRL*, 1960

Gassing the slobs

Impressing your audience

Gassing your moss

Getting your hair straightened

Gate

Gun

"You know, you're the second guy I've met today that seems to think a gat in the hand means the world by the tail." HUMPHREY BOGART IN THE FILM VERSION OF *THE BIG SLEEP*, 1946

Gate

Hipster greeting for a fellow dude, short for *gate mouth*

In 1926 Columbia Records issued a record called *Gate Mouth* by The New Orleans Wanderers with an advert that read "Gate Mouth swings wide and handsome...this is the kind of mouth that stretches from ear to ear and buttons in the back."

Down *Beat's* 1939 Yearbook of Swing defines gate as a "Word of greeting between musicians."

See the jazz recording *Stamp It Out, Gate*, Rosetta Howard & The Harlem Hamfats, 1938

Jazz vocalist Martha Raye was known as Gate Mouth in the 1930s

Gator

In 1953 Doctor Hepcat defined the word *gator* as being interchangeable with the word *cat*

"The old jukebox was blowin' out the beat / The cats and the gators were shakin' their feet." FROM THE ROCKABILLY RECORDING *THREE ALLEY CATS*, ROY HALL, 1955

Geek

1. Lowest type of carnival sideshow performer, often featured in a cage, biting the heads off live chickens
2. Awkward person, weird looking

Geets

Money

See the vocal group recording *All My Geets Are Gone*, The Five Blazes, 1947

In *Carny Kill*, a 1966 crime novel by Robert Edmond Alter, the word is spelt slightly differently: "I got enough geets that I don't have to live up here if I don't want."

Gentle up a drink

Add some more alcohol to the mixture, make it more potent

Germsville

A hospital

Get a boot

Get a blast, a charge, a jolt, get high

"If you don't get the fix, you begin to claw the damn walls down, but once you get it, once you get that quick boot,



New York DJ Murray The K aboard the USS Ling, getting down with fish in the hunt for underwater hipsters.

Martha "Gate Mouth" Raye's kid brother is a plenty hot musician . . . Said Martha has plenty on the swing ball when she cuts the clowning . . . Did you notice how better she was in "Double or Nothing?" . . . Richard Himber conducting with one arm in a sling owing to abscess trouble . . . There's a new dark brown voice around called Maxine Williams that Broadway is inclining the ear to . . . She sings at the Onyx Club and no less a star than Ethel Waters can be seen there night after night putting the palms together for encore after encore . . . Don't say I didn't tell you how . . . Author Ben ("Front Page") Hecht and Louis Armstrong got together on a new jive song called "Red Cap" . . . You can latch on to the results on Decca . . . And that's that for the merry month of September . . . What did I think of the Farr-Louis fight? . . . A gorilla could have beaten them both!

Gate Mouth swings wide and handsome... the kind of mouth that stretches from ear to ear and buttons in the back.



The gams, the gams! Your face ain't news.



Rockabilly daddy Charlie Feathers, hip to the tip, and ready to get with it.

and once you begin to nod, you're just normal, until it's time for the next fix." FROM THE NOVEL *SECOND ENDING*, EVAN HUNTER, 1952

Get a glow

Get drunk

Get both your eyes wet

Get drunk

Get fat

Get rich, become wealthy

Get hooked for your roll

Get robbed, have your wallet taken

Get in the wind

To leave

Get off the fence, Hortense

Make a decision, say what you mean

Get out of your fighting clothes and come to earth

Don't take offence so easily, calm down

From the novel *Little Caesar*, W.R. Burnett, 1929

Get my bread or I take your head

Babs Gonzales' time-honoured phrase designed to persuade club owners to pay his band at the end of the evening. From the autobiography *I, Paid My Dues*, Babs Gonzales, 1967

Get the blast put on you

Getting shot, having someone drill you a new navel

"Occasionally someone got the blast put on him – but only as a last resort." FROM THE NOVEL *LITTLE MEN, BIG WORLD*, W.R. BURNETT, 1951

Get well

"Become prosperous." FROM THE AUTO-BIOGRAPHY *WE CALLED IT MUSIC*, EDDIE CONDON WITH THOMAS SUGRUE, 1948

Get wise

Understand, learn something

Get with it

1. Be where it's at, make the scene, be aware

"We're gonna have a downbeat / We're gonna have a ball / Get 'em on their feet / Gonna rock 'em all / But we gotta get with it / 'Fore the night is gone" FROM THE ROCKABILLY RECORDING *GET WITH IT*, CHARLIE FEATHERS, 1956

See also the jazz recording *Git Wid It*, Paul Martell Orchestra, 1944

2. Have sex

"Let's get with it, please baby..." FROM THE NOVEL *GO, MAN, GO!*, EDWARD DE ROO, 1959

Get your hambone boiled

Have sex

"I'm going to Washington / To get my hambone boiled, / 'Cause these men in Atlanta / Bound to let my hambone spoil" FROM THE BLUES RECORDING *NOTHIN' BUT BLUES*, CLEO GIBSON & HER HOT THREE, 1929

Get your kicks

Have a wild time, become excited, enjoy yourself

"Get your kicks on Route 66" FROM THE R&B RECORDING *ROUTE 66*, ROY BROWN, 1946

Getting mighty crowded

Under pressure, tense

Getting the shakes

Becoming afraid, agitated, worked up

Gig

1. Musical engagement
2. Any job or occupation

Giggle water

Alcohol

Gimme some of that mud

I'd like a coffee

Gimme some skin

Hipster handshake

See the jazz recording *Give Me Some Skin*, Lionel Hampton & his Sextet, 1941

"Now gimme some skin, and ooze it out..." FROM THE FILM *THE WILD ONE*, 1954

Gimp

Lame, someone who walks with a limp

Eg: Moe The Gimp, 1920s mobster who married singer Ruth Etting

Damon Runyon wrote a story called *Madame La Gimp* for the October 1929 issue of *Cosmopolitan*

Ginhead

A drunk, an alcoholic

Ginmill

Bar, saloon, taproom, speakeasy

"One of the best Race releases is *Okeh 8747*, whereon the Hokum Boys discourse in haphazard and lighthearted fashion on the *Folks Down South* and the *Gin Mill Blues*..." PHONOGRAPH MONTHLY REVIEW, NEW YORK, FEBRUARY 1930

Ginmill cowboys

Bar regulars, bottle babies

Ginmill perfume

Alcohol breath

Gin palace

Bar

Give her a play

Make a pass, attempt to seduce

"Cherulli was giving her a play. Big, nice-lined moll. Came out of Harlem to the glitter spots. Makes it and spends it. She can wail." FROM THE NOVEL *GREEN ICE*, RAOUL WHITFIELD, 1930

Give him a permanent wave

Send someone to the electric chair

Give him the air

Tell him goodbye, finish the relationship, ignore him

"Dorothy Brock don't mean that to me. If it hadn't have been for me, she wouldn't have had a show to star in. She'd better not try to give me the air now." FROM THE FILM *42ND STREET*, 1933

Give him the heat

To shoot someone

From the novel *Dames Don't Care*, Peter Cheyney, 1937

Give him the works

Shoot him

"So you didn't try to make a deal before giving him the works?" FROM THE FILM *THE MALTESE FALCON*, 1941

Give it the gas

Step on it, get moving

"You can jump in my Ford and give her the gas / Pull out the throttle, don't give me no sass, / Take your foot, slap it on the floor, / When you get here we'll rock some more..." FROM THE ROCK'N'ROLL RECORDING *END OF THE ROAD*, JERRY LEE LEWIS, 1956

"A detective jumps in my car and says 'Follow that black sedan, it's full of



Jump in my Ford and give her the gas... Jerry Lee Lewis' debut single, 1956.

give it the gas



Give a listen. Power man! What a bomb!

thieves.' So I give her the gas..." FROM THE FILM WHERE THE SIDEWALK ENDS, 1950

Give it the go-by

Pass up the opportunity, decline

Give me an intro to this snake and I'll hitch up the reindeers for you

"Introduce me to this despicable person and I'll get the marijuana cigarettes for you to smoke." FROM THE FILM HIGH SCHOOL CONFIDENTIAL, 1958

Give out

1. Speak up, tell all, come across
2. Play music from the heart

Give the gate

Send someone away, fire them, send them packing

"I wondered whether there wasn't some safe way of getting Fay to give her the gate." ie: couldn't Fay find an excuse to sack her? FROM THE NOVEL SAVAGE NIGHT, JIM THOMPSON, 1953

Give the glad eye

Leer at, flirt with, look over

"He doesn't look like a shamus," he says. 'I've seen him trying to toss Ava the glad eye. He acts more like a hood on the loose.'" FROM THE NOVEL KILLERS DON'T CARE, ROD CALLAHAN, 1950

Give the hurry call

Telling someone to get here fast

Give the place the broom

Search the building

Glass or a funnel?

How would you like your drink?

Glasses

"She's a remarkable lady, she's seventy four years old and she don't need

glasses. She drinks right out of the bottle, this cat..." DEAN MARTIN ONSTAGE AT THE SANDS, LAS VEGAS, FEBRUARY 1964

Glom

1. Acquire, obtain, steal

Dashiell Hammett in his novel *The Dain Curse*, 1928, spells it slightly differently: "Looks like him and another guy glamed the ice..."

2. Observe, look at

Gobble pipe

Saxophone

Go, cat, go!

Exclamation of encouragement, hipster-style

"One for the money, / Two for the show, / Three to get ready / Now go, cat, go..." FROM THE ROCKABILLY RECORDING BLUE SUEDE SHOES, CARL PERKINS, 1956

See also the rockabilly recordings *Cat Go*, Bill Flagg, 1956, *Go Cats Go*, Texas Red Rhodes, 1958, and *Go Man Go*, Get Gone, Rex Zario, 1956

See also the novel *Go, Cat, Go!*, Edward de Roo, 1959

Go fry a hush-puppy

Get lost, vamoose

Go home and wrastle with that

That's what I can do – see if you can do better

Go into your dance, buddy

Alright, let's hear it, speak your piece

Go on a deep six holiday

To be buried, to die



Revised, Expanded and *Illustrated!*

MUCH OF THE SLANG popularly associated with the hippie generation of the sixties actually dates back before WW2, hijacked in the main from jazz and blues street expressions, mostly relating to drugs, sex and drinking. Why talk when you can **beat your chops**, why eat when you can **line your flue** and why snore when you can **call some hogs**? You're not drunk – you're just **plumb full of stagger-juice** and your skin isn't pasty, it's just **café sunburn**. Need a black coffee? That's **a shot of java, nix on the moo juice**.

Containing thousands of examples of **hipster slang** drawn from **pulp novels, classic noir** and **exploitation films, blues, country** and **rock'n'roll** lyrics and other related sources from the 1920s to the 1960s, **STRAIGHT FROM THE FRIDGE, DAD** lays down the **righteous jive**, perfect for all you **hipsters, B-girls, weedheads, moochers, shroud-tailors, bandrats, top studs, gassers, snowbirds, trigger-men, grifters** and **long gone daddies**.



'If you are the kind of hep cat who harbours a burning urge to gas the slobs, then the righteous Max is the man. He shoots the works to fascinating and often hilarious effect' – **ESQUIRE**

'Now there's a new way of talking. Or rather, there is an old way of talking ripe for revival. Jive has returned. It's all thanks to Max Décharné's recently published *Straight from the Fridge, Dad – a Dictionary of Hipster Slang*, the lexicon for the hep cats of London's most swinging trotteries' – **Jack Malvern, THE TIMES**

'An afternoon spent poring through a vocabulary-building guide for your inner hipster is time well spent. In *Straight From The Fridge, Dad*, Décharné has compiled the most righteous slang from film noir, blues, country, jazz and pulp fiction; with annotations and examples galore, it's guaranteed to turn a rube into a real wild child. Along the way, you'll learn the origins of dude, the evolution of cool, and the five meanings of ace. Don't be schmo from Kokomo, ball the jack and go the whole bundle. Fridge will pull you dead to the curb.' – **ENTERTAINMENT WEEKLY**

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